

6 URBAN BIG BROTHER

SCENARIO

The intrusion to the right of privacy is increasingly direct and evident in our environment. Millions of cameras of video surveillance (public and private) are deployed in every corner from the city to the countryside, like an army of observers. Machines that have the purpose to protect ourselves and offer us security. What do you do in front of a camera (if you do not want to smile)? Who's behind the camera?

ACTION

CHOREOGRAPHY FOR CONTROLLERS 1

For an open security camera:

1. Celebrate a birthday party with friends in front of a security camera. It doesn't have to be a real birthday.
1. Send the camera's URL to your contacts that haven't been able to attend the birthday.

For a close security camera:

1. Celebrate a birthday party with friends in front of a security camera. It doesn't have to be a real birthday.
1. Contact the security company and try to get your birthday pictures.
1. Send the camera images to your contacts that haven't been able to attend the birthday.

6

CHOREOGRAPHY FOR CONTROLLERS 2

For a close security camera:

1. Stand with a mirror in front of one of these cameras.
2. The controller can see from where he looks.
3. A twist of the mirror could dazzle the lens of the camera.

For an open security camera:

1. Access to one of these online cameras that have an interface to be able to move the camera.
2. Move compulsively the camera from left to right until someone disconnects you.

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